



J U D I T H F E G E R L
w h i t e l i g h t
P R E S S R E L E A S E

austrian cultural forum^{lon}

5 April - 4 May, 2006
Private View: 4 April, 6 - 9pm
Artist Talk: 8 April, 3pm

Senses mediate all our experiences. Sight, heat, sound and touch determine our individual perceptions of every environment, from the ordinary to the extraordinary. These sensory mediations are the substance of Judith Fegerl's work, drawing a fine line between art and scientific enquiry. Her physical explorations of the senses aim to produce a heightened awareness of the intervention that our senses play between virtual and material reality. Judith Fegerl will have been in residence at the Austrian Cultural Forum London to work on **White Light**, which brings together existing and new work. In this installation, red laser beams, light projections, and blinking LED's, irritate our sight, as Fegerl transforms the automatic process of seeing into a definite experience, exposing light as the source of our vision.

White Light consists of three parts: Read Only Memory, Teardrop Floaters, and Will-o-the-Wisp. This triptych installation represents red, green and blue light, whose different wavelengths combine to produce 'white' light. Each work takes as its starting point objects that alter or influence our sight, such as contact lenses or floating particles in the vitreous jelly of the eye. Reactions to these objects are then extracted and reproduced for the viewer, tangibly dissecting the process of sight.

Judith Fegerl, born in 1977, lives and works in Vienna. She graduated from the University of Applied Arts, Vienna, in 2004 with an MA in Visual Media. Among a series of exhibitions in Austria, she has recently shown at the Media Art Biennial in Warsaw, Poland, and has had a solo show at the Betonsalon, Paris. **White Light** will be Fegerl's first UK exhibition.

This is the second exhibition presented by **The Visual Arts Platform** at the Austrian Cultural Forum London, which presents and promotes emerging artistic practices at the Forum's Gallery. There will be a further two exhibitions in 2006, curated by Eva Martischnig and Adriana Marques, who are based in Graz (Austria) and London respectively. This curatorial programme aims at exploring local, regional and global contexts of contemporary art by generating new links between Austria and the UK through exhibitions, residencies and artist's talks. **The Visual Arts Platform** is hosted by the Austrian Cultural Forum London, which facilitates exchange between Austria and the UK in the creative fields of music, visual arts, performing arts, as well as in various academic fields.

Monday - Friday: 9 am - 5 pm
Saturday 8 April: 12 pm - 6 pm
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